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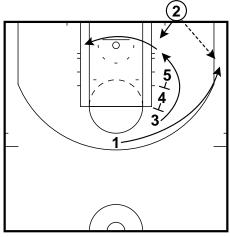
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### Atlanta Hawks

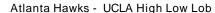
Atlanta Hawks - BLOB Stagger 23 Punch

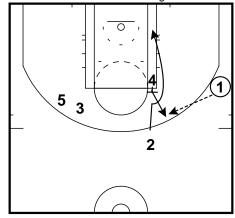


4 & 5 set stagger screen for 3.1 cuts to corner. 2 passes to 1.

2 cross screen for 3.3 ducks in for post-up.

Atlanta Hawks - UCLA High Low Lob





2 makes a UCLA cut off of 4.

4 pops out to receive the pass from 1.

# 5 3 4

2 curls off of the double screen from 5 & 3.

3 slips the screen and cuts the ball side short corner.



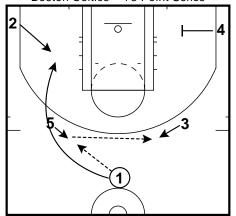
5 tries to duck in for the high low pass, then spins off his defender.

4 makes the lob pass to 5.

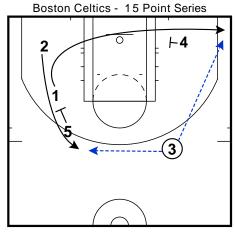


# **Boston Celtics**

Boston Celtics - 15 Point Series

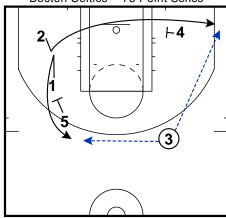


- 15 POINT SERIES ENTRY
- 1 passes to 5
- 1 cuts off of 5, faking the DHO
- 4 & 2 cut in from the corners
- 3 pops to the slot
- 5 passes to 3



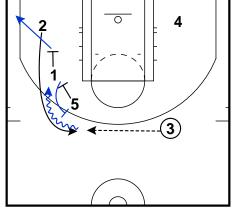
- "Fake Stagger Rip"
- 1 fakes a down screen for 2
- 2 takes a down screen for 5
- 1 gets a baseline screen from 4

Boston Celtics - 15 Point Series



- "Fake Stagger Snap"
- 1 fakes a down screen for 2
- 2 gets a baseline screen from 4
- 1 "snaps" off a down screen from 5

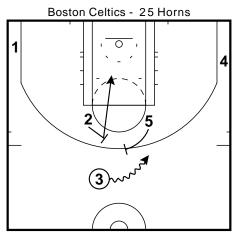
Boston Celtics - 15 Point Series



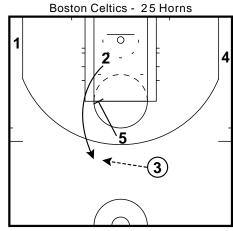
- "Stagger Flip"
- 1 and 5 set a double stagger for 2
- 3 passes to 2
- 5 sets a ball screen for 2 (BLUE)



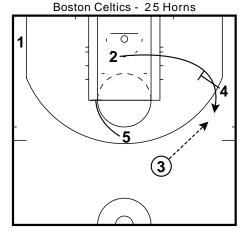
# **Boston Celtics**



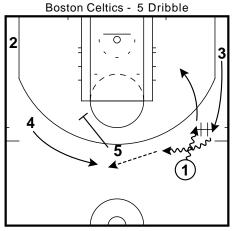
2 sets ball-screen for 3. 5 sets a second ball-screen for 3 (Twist action).



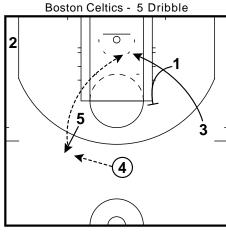
5 down screens for 2. 3 passes to 2 for shot.



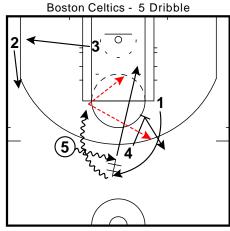
Versus top-lock against down screen: 4 screens in for 2. 2 exits to wing. 3 passes to 2



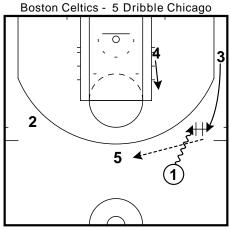
1/3 DHO. 5 down screens for 4. 3 passes to 4.



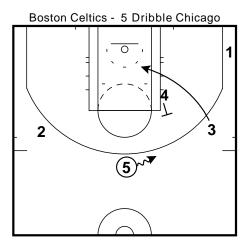
1 sets back screen for 3. 3 cuts to basket. 5 lobs to 3.



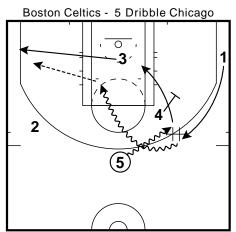
4 down screens for 1.5/1 DHO.5 rolls to basket and 4 pops out to 3-point line.



1/3 DHO. 3 passes to 5.



5 pass fake to 2.5 dribbles at 3.4 backscreens for 3.3 cuts to basket.



4 downscreens for 1.5/1 DHO.5 rolls to basket after handoff. 4 clears to 3-point line. 1 drives and has option of 3 or 5.



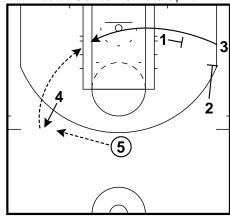
# **Boston Celtics**

Boston Celtics - 5 Flare Option



1 passes to 5. 4 flares screen for 1.

Boston Celtics - 5 Flare Option



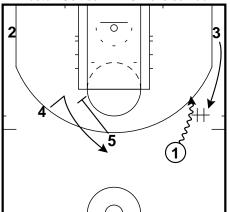
4 pops out for a catch from 5.

2 down screens for 3.1 sets back screen for

3 has option of either screen.



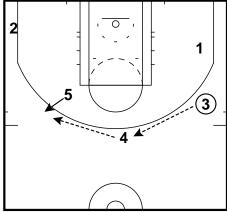
Boston Celtics - DHO Reverse Lob



1 dribble handoffs with 3 at the wing.

5 screens for 4.

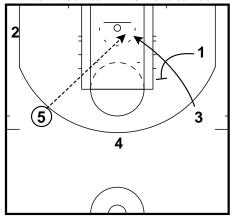
Boston Celtics - DHO Reverse Lob



3 reverses the ball to 4.

4 passes to 5 popping out to the wing.

Boston Celtics - DHO Reverse Lob



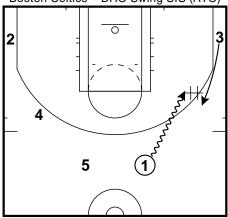
1 circles back to set a back screen for 3.

5 throws the lob pass to 3 at the rim.



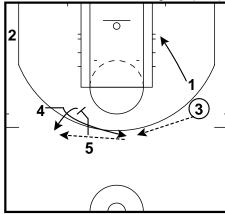
# **Boston Celtics**

Boston Celtics - DHO Swing STS (ATO)



1 dribble hand off to 3

Boston Celtics - DHO Swing STS (ATO)



1 cuts to the block

5 sets a down screen for 4

3 passes to 4

5 out cuts to get a catch

4 swings to 5

3

Boston Celtics - DHO Swing STS (ATO)

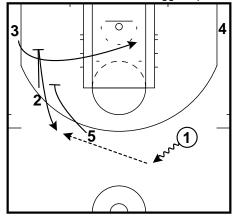
1 sets a back screen for 3

3 cuts for the lob

4 down screens the screener (1)

5 throws the lob to 3, or passes to 1

Boston Celtics - EOG Stagger Split



5 & 2 set a staggered screen for 3.

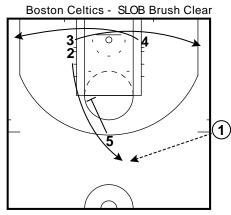
3 curls around the screen from 2 and cuts to the basket

2 cuts off the screen from 5.

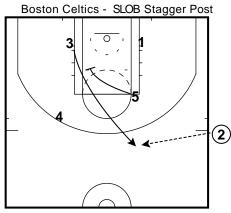
1 passes to 2 for the shot.



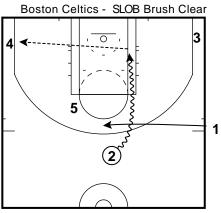
# **Boston Celtics**



- 5 sets a down screen for 2.
- 3 & 4 exchange and cut to opposite corners.
- 1 passes to 2.



- 5 screens for 3.
- 2 passes to 3 up top.



- 1 sets a brush screen for 2.
- 2 drives right for a layup or a kickout to a shooter in the corner.

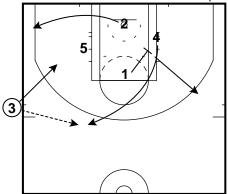


- 2 cuts to the corner.
- 5 & 4 set a staggered screen for 1.
- 5 slips the screen for a post up.
- 3 passes to 5 in the post.

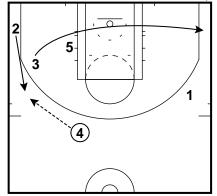


### **Boston Celtics**

Boston Celtics - SLOB Turnout Post Split

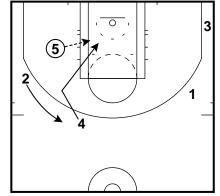


1 down screens for 4. 2 clears to the left corner. 3 passes to 4.



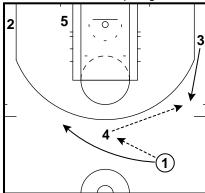
2 cuts up to wing for a catch from 4.3 empties to the right corner. 2 passes to 5.

Boston Celtics - SLOB Turnout Post Split Boston Celtics - SLOB Turnout Post Split



4 screens for 2 then slips to basket. 5 passes to 4.

Boston Celtics - Snap Angle Down



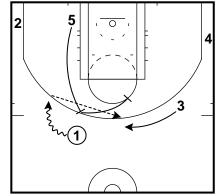
1 passes to 4. 1 follows his pass. 4 fakes handoff. 4 passes to 3.

Boston Celtics - Snap Angle Down



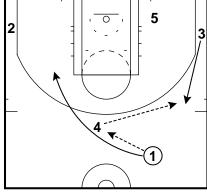
4 fakes ball-screen for 3 then slips to basket. 3 passes to 1.

Boston Celtics - Snap Angle Down



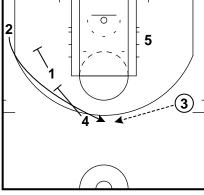
5 sprints into an angle ball-screen for 1.5 then screens down for 3.1 passes to 3.

### Boston Celtics - Snap Chest



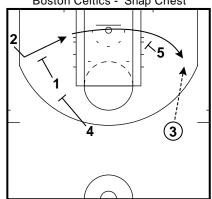
1 throws ahead to 4. 1 follows his pass. 4 fakes handoff. 4 passes to 3.

### Boston Celtics - Snap Chest



1 & 4 stagger screen for 2. 2 cuts to top. 3 passes to 2.

### Boston Celtics - Snap Chest



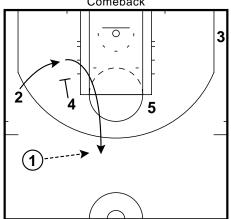
Versus top lock:

2 rejects stagger screen from 1 & 4.5 screens in for 2. 3 passes to 2 for shot.



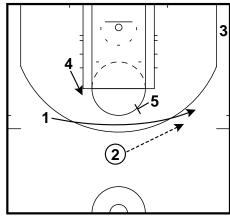
# **Boston Celtics**

Boston Celtics - Zipper Iverson Comeback



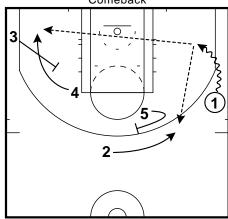
2 zippers cuts to top. 1 passes to 2.

Boston Celtics - Zipper Iverson Comeback



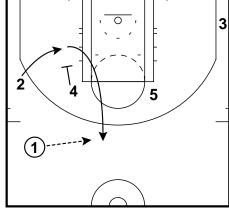
1 Iverson cuts to the right wing. 2 passes to 1. 3 clears to the left corner.

Boston Celtics - Zipper Iverson Comeback



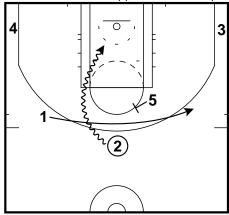
5 fakes ball-screen for 1 then sets a comeback screen for 2. 2 comes to the ball for a catch. 3 flares for 4.

Boston Celtics - Zipper Iverson Keep



2 zippers cuts to top. 1 passes to 2.

### Boston Celtics - Zipper Iverson Keep

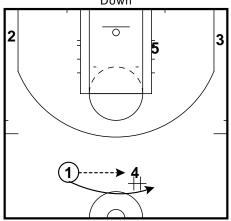


1 Iverson cuts to opposite wing. 2 attacks off of 1's brush/traffic screen to basket.



# **Chicago Bulls**

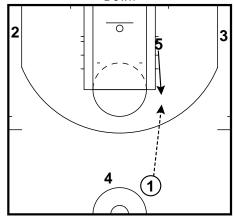
Chicago Bulls - False Motion Double Down



1 passes to 4

1 cuts behind for a DHO from 4

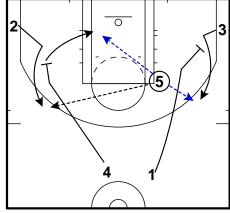
Chicago Bulls - False Motion Double



5 cuts to the elbow (Pinch Post)

1 passes to 5

Chicago Bulls - False Motion Double

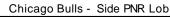


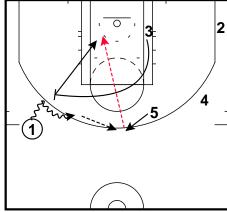
1 cuts off of 5, faking a DHO

4 sets a down screen for 2

1 sets a down screen for 3

5 has multiple passing options





3 sets a ball screen for 1.

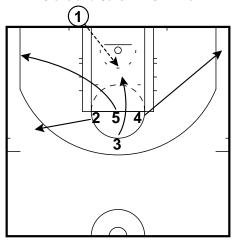
5 pops up top to receive the pass from 1.

5 makes a lob pass to 5 at the rim.



# **Cleveland Cavs**

Cleveland Cavs - BLOB Dive

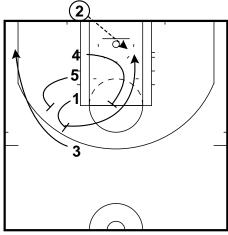


5 & 4 cut to the corners.

2 cuts to the ball side wing.

3 cuts to the basket to receive the pass from  ${\bf 1}$ 

Cleveland Cavs - BLOB PG Rip



3 cuts to the corner off of screens from 1 & 5

4 cuts to the basket then sets a back screen for 1.

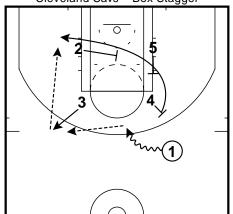
2 passes to 1 at the basket for a layup.





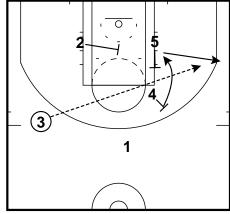
# **Cleveland Cavs**

### Cleveland Cavs - Box Stagger



3 pops out for a catch from 1.2 & 5 set baseline stagger screen for 4.4 cuts to left block. 3 passes to 4.

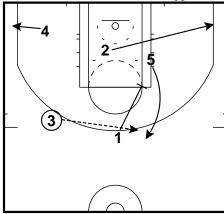
### Cleveland Cavs - Box Stagger



Option 2:

X4 cheats and shoots the gap. 4 flares to bend. 3 skips to 4 for shot.

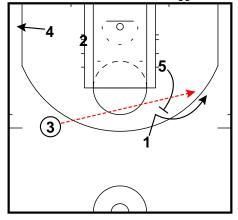
### Cleveland Cavs - Box Stagger



Option 3:

1 down screens for 5 (Channing Frye). 3 passes to 5.

### Cleveland Cavs - Box Stagger



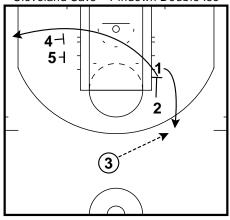
Option 4:

5 flare screens for 1. 3 skips to 1 for shot.



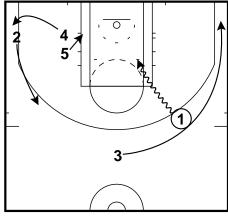
# **Cleveland Cavs**

Cleveland Cavs - Pindown Double Iso



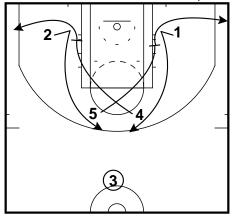
- 2 screens for 1 then runs off the double screen from 4  $\&\,5.$
- 3 passes to 1 on the wing.

Cleveland Cavs - Pindown Double Iso



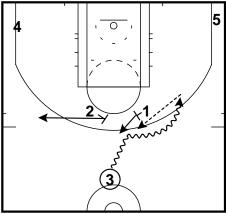
- 3 cuts the ball side corner.
- 2 slides to the wing.
- 4 cuts to the corner.
- 5 goes to the weakside block.
- 1 creates for himself or a teammate off the dribble.

Cleveland Cavs - Pindown Horns Spread



- 5 & 4 cross each other then set pindown screens for 1 & 2.
- 5 & 4 cut to the corners for spacing.

Cleveland Cavs - Pindown Horns Spread

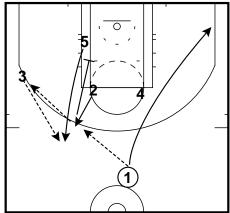


- 2 & 1 set ball screens for 3.
- 3 dribbles off the ball screen.
- 2 & 1 pop to the perimeter.
- 3 passes to 1 for the shot.



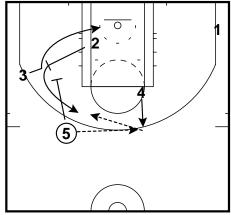
# **Cleveland Cavs**

### Cleveland Cavs - Screen the Screener



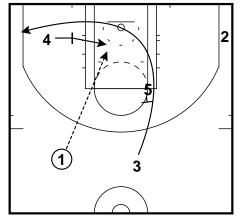
The 2 steps out to the three point line to receive the ball, and the one cuts to the weakside corner to create space. The 2 swings the ball to the 3 and sets a down screen to bring the 5 up to the three point line. The 3 swings the ball to the 5.

### Cleveland Cavs - Screen the Screener



After swinging the ball the 3 comes off a back pick from the 2. The 5 swings the ball to the four who steps out to the three point line, then sets a pick for the 2.

### Cleveland Cavs - Shooter Decoy Post Seal



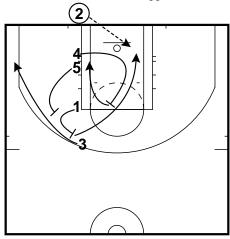
3 cuts off of a back screen from 5.

3 then sprints off a baseline screen from 4.

4 cuts to the basket to receive the pass from 1.

# 2017 NBA Playoffs Cleveland Cavs

### Cleveland Cavs - Stagger Back



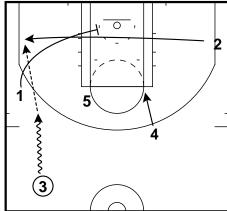
5 and 1 set a double stagger for 3

- 4 sets a back screen for 1
- 4 cuts to the ball side block



# **Golden State Warriors**

Golden State Warriors - 25 Rip

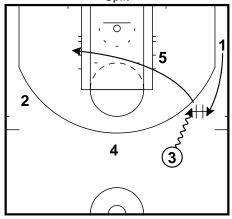


1 and 2, two great shooters, cross for each other under the rim. 2 goes out to the ball-side and gets the pass from 3

# Golden State Warriors - 25 Rip

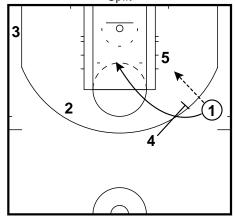
1 then sets another screen, this time a back screen for 4. It turns into screen-the-screener for 1

Golden State Warriors - ATO Mix Post Split



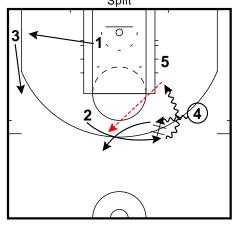
3/1 DHO.

Golden State Warriors - ATO Mix Post Split

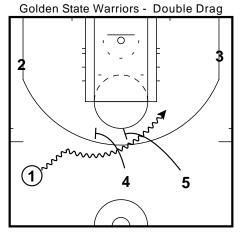


1 passes to 5.4/1 post split. 5 passes to 4.

### Golden State Warriors - ATO Mix Post



4/2 DHO. 2 drives to basket on catch. 4 relocates to top. 2 drive & kick to 4.

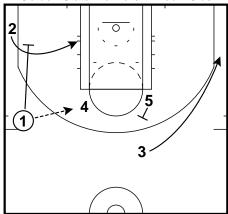


Two drag screens set in transition



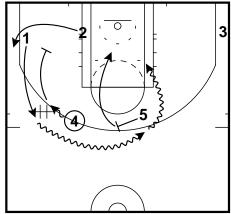
### **Golden State Warriors**

### Golden State Warriors - Elbow Side



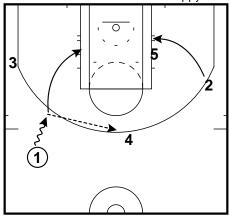
1 passes to 4.1 downscreens for 2.2 curls to basket.

### Golden State Warriors - Elbow Side



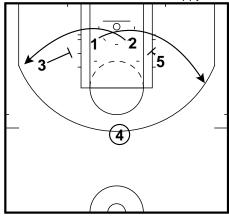
4/1 DHO. 5 sets ball-screen for 1. 4 downscreens for 2. 5 rolls to basket.

### Golden State Warriors - Floppy



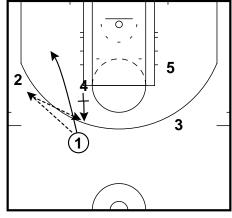
1 swings to 4 (usually Draymond Green) at the top of the key in early offense, then cuts near the rim

### Golden State Warriors - Floppy



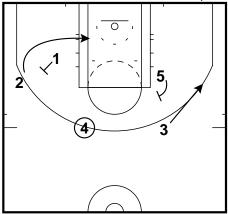
Double screens set for shooters 1 and 2.1 and 2 will screen for each other to get open as well and are trying to create misdirection to get open

### Golden State Warriors - UCLA Rip



1 hits 2 then comes off the UCLA screen from 4. 2 then reverses it back to 4

### Golden State Warriors - UCLA Rip



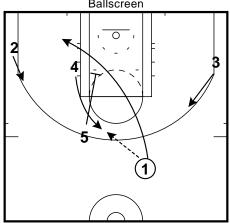
1 then turns and back screens for 2. After a delay as 4 looks for an opening off that action, 5 flares 3 to the opposite wing





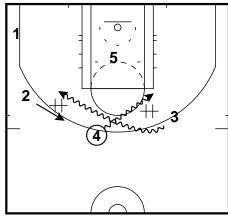
# **Golden State Warriors**

Golden State Warriors - Weave Ballscreen



5 down screens for 4.4 gets the pass from 1  $\,$ 

Golden State Warriors - Weave Ballscreen



Weave action. Handoffs from 4 to 3 and then 3 to 2  $\,$ 

Golden State Warriors - Weave Ballscreen

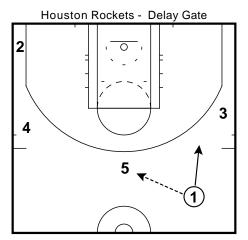


Ballscreen

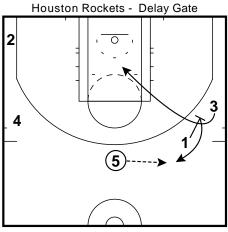




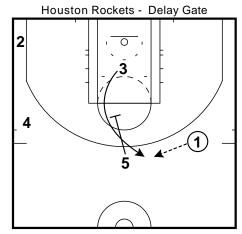
# **Houston Rockets**



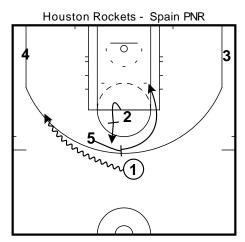
1 passes to 5.



1 sets down screens for 3. 3 curls to basket. 5 passes to 1.



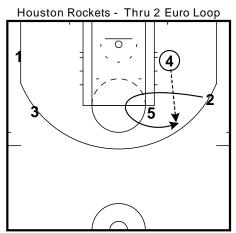
5 down screens for 3. 3 cuts to top. 1 passes to 3.



1 comes off of 5 to the side line, and as 5 rolls, 2 screens his man. 2 then pops to the top of the key

# Houston Rockets - Thru 2 Euro Loop

1 hits 2 and cuts thru. 5 sets a back screen for 4 to get into the post, and 4 gets the entry from 2

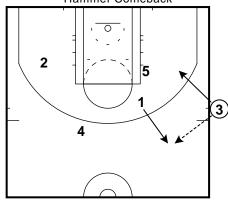


2 fakes like he's cutting thru, then wraps around 5 at the elbow for the open jumper



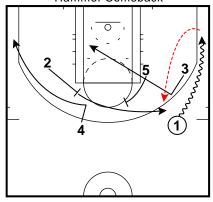
# Los Angeles Clippers

### Los Angeles Clippers - ATO Decoy Hammer Comeback



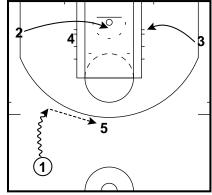
1 pops out for a catch from 3.

### Los Angeles Clippers - ATO Decoy Hammer Comeback



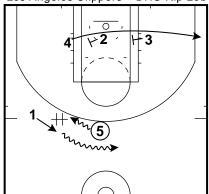
3 fakes ball screen for 1 then slips to basket. 2 flare screen for 4. 4 flares to corner. 5 screens in for 2. 1 snapback to 2.

### Los Angeles Clippers - DHO Rip Lob



- 1 dribbles to the wing and passes to 5.
- 2 cuts to the rim.
- 3 cuts to the block.

### Los Angeles Clippers - DHO Rip Lob



- 5 dribble handoffs with 1.
- 4 cuts off of screens from 2 & 3.

### Los Angeles Clippers - DHO Rip Lob

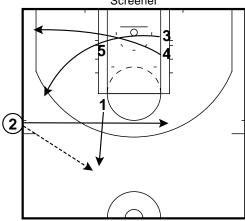


- 2 sets a back screen for 5.
- 1 makes a lob pass to 5 at the rim.



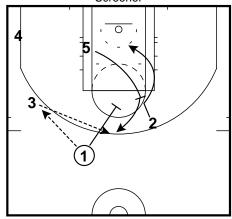
# **Memphis Grizzlies**

Memphis Grizzlies - Screen the Screener

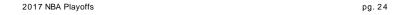


Inbound the ball to the 1, the 2 will cut across over the top, while the 4 clears out to the strong side corner and the 3 cuts to the strong side wing.

Memphis Grizzlies - Screen the Screener

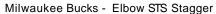


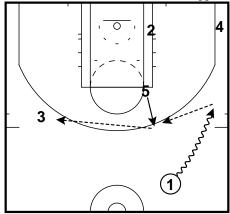
The 1 passes to the 3 as the 5 sets a back pick for a lob and the 1 sets pick to open the 5 up for a three.





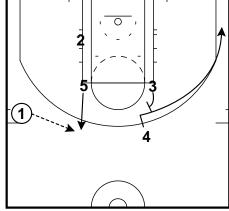
# Milwaukee Bucks





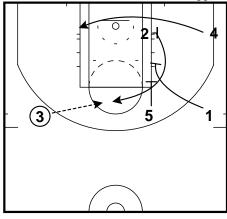
- 1 dribbles to the wing.
- 5 pops out to receive the pass from 1.
- 5 passes to 3.

### Milwaukee Bucks - Handoff Rip Lob



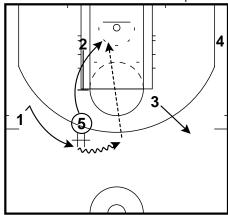
- 1 passes to 5.
- 4 cuts to the corner off the flare screen from

### Milwaukee Bucks - Elbow STS Stagger



- 2 screens for 4 cutting to the post.
- 2 cuts off of the staggered screens from 1 & 5.
- 3 passes to 2 for the shot.

### Milwaukee Bucks - Handoff Rip Lob

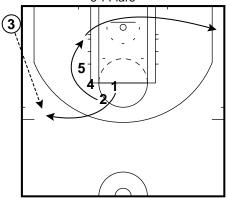


- 3 pops out to the wing.
- 1 follows the pass for a handoff from 5.
- 2 sets a backscreen for 5.
- 1 makes a lob pass to 5 at the rim.



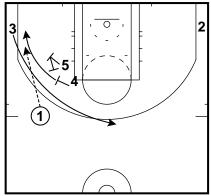
# Milwaukee Bucks

Milwaukee Bucks - SLOB/COB Stagger 54 Flare



2 brush off 4 & 5 and clears to opposite corner. 3 passes to 1.

Milwaukee Bucks - SLOB/COB Stagger 54 Flare

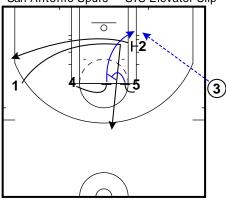


4 & 5 set stagger screen for 3.5 screens in for 4.4 flares to short corner. 1 passes to 4.

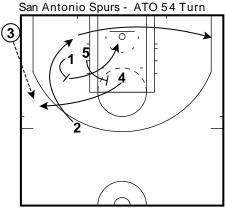


# San Antonio Spurs

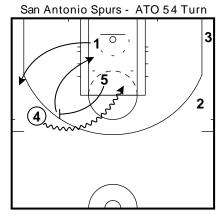
San Antonio Spurs - "STS Elevator Slip"



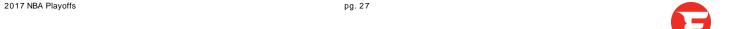
- 2 fakes the baseline screen for 1
- 1 cuts towards the baseline screen, but cuts off the elevator
- 4 and 5 show an elevator screen
- 2 cuts to the opposite corner
- 5 back screens 4 (blue)
- 4 cuts to the block (blue)
- 3 pass to 4 (blue)



- 1 sets backscreen for 2. 2 clears to the right corner.
- 5 screens in for 4. 4 exits to wing. 3 passes to 4



5 sets an angle ball-screen for 4.5 rolls to the basket as 1 shakes behind 5's roll. 4 has option.



# San Antonio Spurs

San Antonio Spurs - Fake Hammer Snap



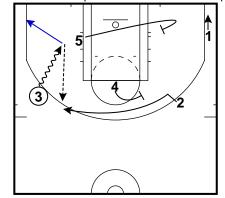
- 5 screens for 2
- 2 zipper cuts
- 1 passes to 2
- 4 cuts to high post

San Antonio Spurs - Fake Hammer Snap

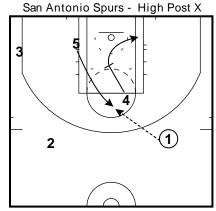


- 1 cuts to the opposite corner
- 5 sets a baseline screen for 3
- 3 comes off the screen to the wing
- 2 passes to 3
- 2 spaces to the opposite wing

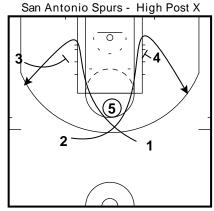
San Antonio Spurs - Fake Hammer Snap



- 5 relocates to set the "hammer screen."
- 3 drives baseline, showing the "hammer action."
- 4 sets a down screen for 2
- 2 comes off of the screen, behind drive from  ${\bf 3}$
- 3 passes to 2
- 3 spaces to the corner



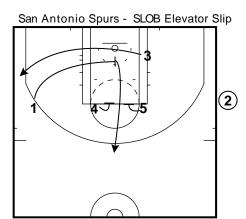
Big to big screen at the middle to get the hall to 5



1 and 2 X-cut off the high post, then exit off down screens on the side of their floor



# San Antonio Spurs

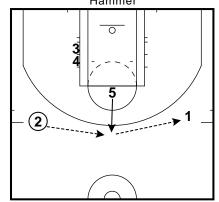


- 1 screens for 3 under the basket.
- 1 cuts through the elevator screen from 4 & 5

San Antonio Spurs - SLOB Elevator Slip

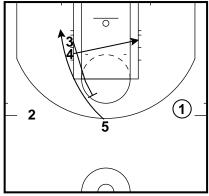
- 5 screens for 4 cutting to the basket.
- 2 passes to 4 for a layup.

### San Antonio Spurs - Triangle STS Hammer



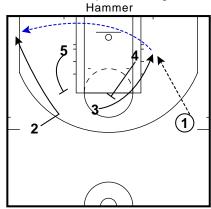
- 5 pops to the top of the key
- 2 passes to 5
- 5 reverses the ball to 1

### San Antonio Spurs - Triangle STS Hammer



- 4 flashes across the lane
- 3 sets a back screen for 5

### San Antonio Spurs - Triangle STS

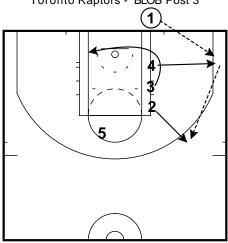


- 4 screens-the-screener (3)
- 3 curls off screen from 4
- 1 passes the 3
- 5 sets hammer screen for 2
- 3 throws baseline drift pass to 2



# **Toronto Raptors**

Toronto Raptors - BLOB Post 3

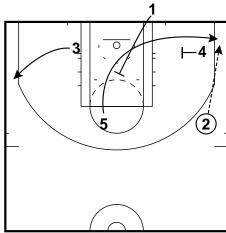


3 curls around 4 looking for a layup.

4 pops to the corner to receive the pass

2 pops to the wing to receive the pass from

Toronto Raptors - BLOB Post 3

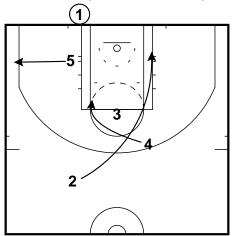


1 screens for 5 in the lane.

4 sets a baseline screen for 5.

2 passes to 5 for a 3 point shot.

Toronto Raptors - BLOB Post Slip

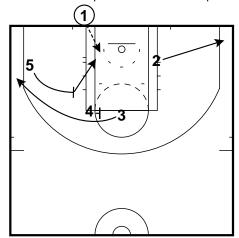


5 pops out to the ball side corner.

4 cuts around 3.

2 cuts to the basket trying to rub his defender off of 4.

Toronto Raptors - BLOB Post Slip



2 cuts the weakside corner.

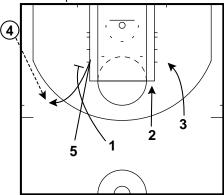
4 turns around and screens for 3.

5 screens for 3 and slips to the basket for a layup.



# **Toronto Raptors**

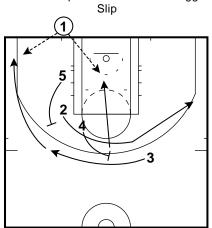
Toronto Raptors - Corner OOB Pindown



5, 1, 2, & 3 cut to the basket.

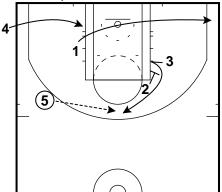
- 1 screens for 5.
- 4 passes to 5.

Toronto Raptors - EOG BLOB Stagger



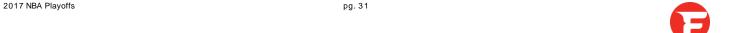
2 brushes off of 4 and fakes screen for 3. 4 & 5 set stagger screen for 3. 4 slips to basket. 1 has option of 3 or 4.

Toronto Raptors - Corner OOB Pindown



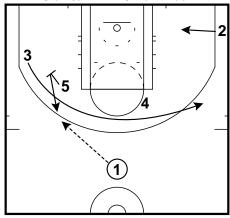
1 clears to the corner and 4 cuts to the basket

- 2 screens for 3.
- 5 passes to 3 for the shot.



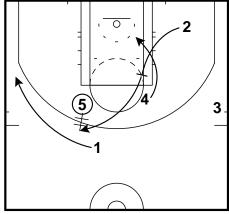
# **Utah Jazz**

Utah Jazz - ATO Point Back



5 down screens for 3. 5 pops out after screen. 1 passes to 5.

Utah Jazz - ATO Point Back



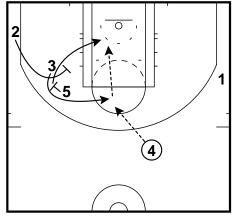
1 follows his pass. 5 fakes handoff. 2 back screen for 4.5/2 DHO. 2 stops behind for shot.

### Utah Jazz - Fist Dallas



4 sets a ball-screen for 1. 4 pops out to top after screen. 1 passes to 4.

### Utah Jazz - Fist Dallas



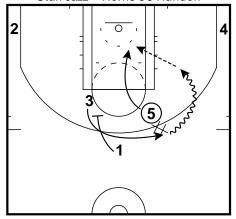
3 & 5 set stagger screen for 2.2 curls first screen and screens for 3.3 brushes off of 5's screen. 5 dives to basket. 2 clears to left corner. 3 passes to 5.

### Utah Jazz - Horns 53 Handoff



1 passes to 5.

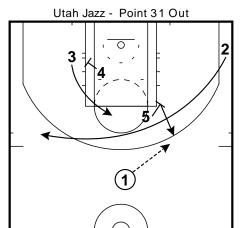
### Utah Jazz - Horns 53 Handoff



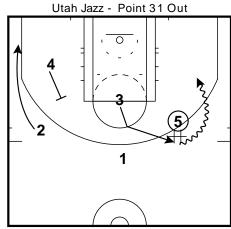
1 screens for 3.5/3 DHO. 3 attacks on handoff. 5 rolls to basket.



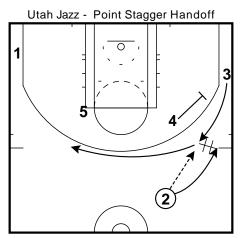
# **Utah Jazz**



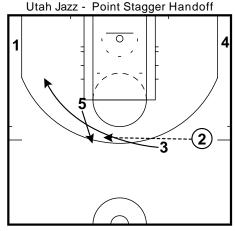
5 down screens for 2.5 pops out for a catch from 1.



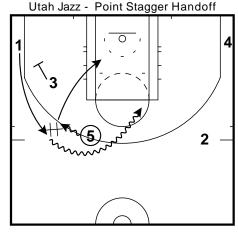
3 fakes back screen for 1. 5/3 DHO. 4 flare screens for 2.



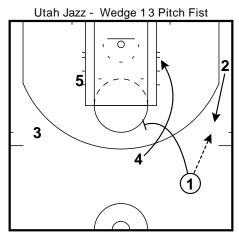
4 down screens for 3. 2 passes to 3. 2 follows his pass. 3 handback.



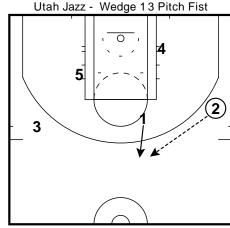
5 pops out for a catch from 2.



3 down screens for 1.5/1 DHO. 1 attacks on handoff. 5 rolls to basket. 1 has option of 5 rolling or kickout to 3 in corner.

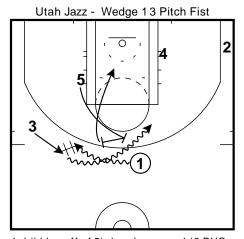


1 throws ahead to 2.1 sets rub screen for 4. 4 slips to basket.



pg. 33

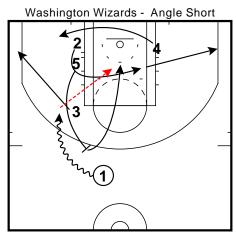
1 pops out for a catch from 2.



1 dribbles off of 5's brush screen. 1/3 DHO. 5 ball screen for 3.5 rolls to basket. Single-side bump action with 1 lifting behind.

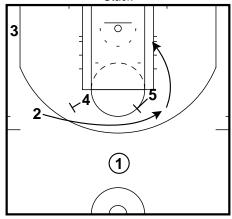


# 2017 NBA Playoffs Washington Wizards



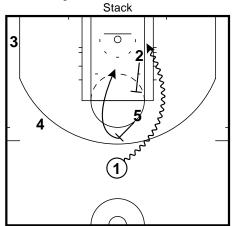
2 rubs off of 5 and clears to the right corner. 4 "shorts" to the dunker spot. 5 sprints up to set an elbow angle ball-screen for 1.5 rolls to basket. 1 lobs to 5.

# Washington Wizards - ATO Iverson Stack



4 & 5 set stagger screen for 2. 2 Iverson cuts

### Washington Wizards - ATO Iverson

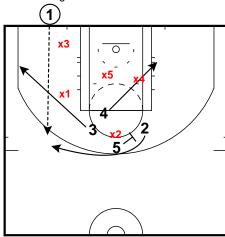


5 sets a ball-screen for 1. 2 back screens for 5. 1 attacks to basket.



# 2017 NBA Playoffs Washington Wizards

Washington Wizards - BLOB 52 Exit



5 screens for 2. 2 cuts out to wing. 1 passes to 2 for shot.

